December 10, 2022

Dear Class of 2022:

On behalf of the North Carolina Agricultural and Technical State University Board of Trustees, faculty, staff and students, congratulations on your graduation from our beloved institution. We are proud of you for reaching this significant milestone and applaud your academic achievements and success.

As chancellor and a proud alumnus of North Carolina A&T, it gives me great pleasure to commemorate this occasion with you. As you reflect on the experiences and accomplishments that have marked your A&T career, never forget the rich history and traditions of this wonderful university and the support of the faculty, family and friends who have been a source of inspiration to you during this chapter of your personal journey.

Your degree represents countless hours of study and a strong commitment to your passion. This accomplishment should fill you with not only immense pride, but also a deep sense of responsibility. You stand at the threshold of a new beginning: the rest of your life begins today. I challenge you to seize the opportunities that lie ahead and commit to make an impact on the world. Today, you join a powerful global community of Aggies that share a common vision to Lead, Create, Discover, Inspire, Dream and Love ... because that’s what Aggies DO!

We wish you all the best in the days and years ahead as you boldly move forward to improve the world around you and embark on a lifetime of learning and achievement. Remember that greatness should not be measured only by your personal success, but by the lives you enrich along the way.

Sincerely,

Harold L. Martin, Sr.
Chancellor

NEVER EVER UNDERESTIMATE AN AGGIE.
PROGRAM

PRESIDING: Harold L. Martin Sr., Chancellor

PROCESSIONAL  .................................................................“Pomp and Circumstance” Sir Edward Elgar

MACE BEARER  ......................................................................................Scott Harrison
Chairman of the Faculty Senate

RESPONSE  ..............................................................................“Lift Every Voice and Sing” N.C. A&T Fellowship Gospel Choir
James Weldon Johnson

GREETINGS FROM THE UNIVERSITY  .................................................Chancellor Martin

GREETINGS FROM THE UNIVERSITY OF NORTH CAROLINA  ..............................................Joel Ford
Board of Governors

GREETINGS FROM THE BOARD OF TRUSTEES  ......................................................Hilda Pinnix-Ragland
Chairwoman

GREETINGS FROM THE SENIOR CLASS  ..............................................................Caiya Wiltshire
President

INTRODUCTION OF SPEAKER  .................................................................Chancellor Martin

COMMENCEMENT ADDRESS  .................................................................Jini D. Thornton
Certified Public Accountant

RECOGNITION OF HONOR GRADUATING STUDENTS  ..................................Tonya L. Smith-Jackson
Provost and Executive Vice Chancellor for Academic Affairs

PRESENTATION OF CANDIDATES FOR DEGREES  ...........................................Provost Smith-Jackson

BACCALAUREATE DEGREES  ...........................................................................Academic Deans
College of Agriculture and Environmental Sciences
Mohamed Ahmedna
College of Arts, Humanities and Social Sciences
Frances Ward-Johnson
Willie A. Deese College of Business and Economics
Lisa Owens-Jackson (Interim)
College of Education
Paula Groves Price
College of Engineering
Stephanie Luster-Teasley (Interim)
John R. and Kathy R. Harrston College of Health and Human Sciences
Elimelech Oren
College of Science and Technology
Abdellah Ahmidouch

CONFERRING OF DEGREES  ..............................................................................Chancellor Martin

THE ALMA MATER  .................................................................N.C. A&T Fellowship Gospel Choir
(Audience Stand)

RECESSINAL  ..............................................................................................“Crown Imperial Coronation March” William Walton

RESPONSE

LIFT EVERY VOICE AND SING

Lift ev’ry voice and sing,
Till earth and Heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise,
High as the rising sun of our new day begun,
Let us march on till victory is won.

God of our weary years, God of our silent tears,
We bless the power that gave thee birth to help us in our need,
We’ll ever strive while here on earth all loyalty to yield.

REFRAIN
With joy, with joy, dear A. and T., thy students turn from thee
To spread thy trophies year by year from Dare to Cherokee.

Dear A. and T., dear A. and T., the signet thou shalt be,
Set by our great old commonwealth, proud booster of the free;
She’d have the record of her worth on granite not inscribed—
Nay, let the children of her birth proclaim it by their lives.

Dear A. and T., dear A. and T., henceforth our aim shall be,
By precepts wise and deeds more sure to bless the State
Through thee;
The arts of industry to wield against an idle foe.
A harvest rich from ripened fields of what thy students sow.

ALMA MATER

ALMA MATER

Dear A. and T., dear A. and T., a monument indeed,
Around thy base with grateful hearts behold thy students kneel.
We bless the power that gave thee birth to help us in our need.
We’ll ever strive while here on earth all loyalty to yield.

REFRAIN
With joy, with joy, dear A. and T., thy students turn from thee
To spread thy trophies year by year from Dare to Cherokee.

Dear A. and T., dear A. and T., the signet thou shalt be,
Set by our great old commonwealth, proud booster of the free;
She’d have the record of her worth on granite not inscribed—
Nay, let the children of her birth proclaim it by their lives.

Dear A. and T., dear A. and T., henceforth our aim shall be,
By precepts wise and deeds more sure to bless the State
Through thee;
The arts of industry to wield against an idle foe.
A harvest rich from ripened fields of what thy students sow.
Jini Davis Thornton, CPA, has more than 26 years of experience in the accounting profession and entertainment industry. She is the founder and CEO of Envision Business Management Group, a multimillion-dollar boutique firm that provides accounting, tax, insurance, retirement, tour accounting, tour logistics and other financial-related services. Her A-list clientele encompasses artists, producers, songwriters, actors, record labels and talent management companies.

For more than 20 years, Thornton has been the go-to financial expert for Radio One Inc. She is the financial expert on the nationally syndicated Rickey Smiley Morning Show, Willie Moore Jr. Show and Morning Hustle Show. You can tune in weekly and hear her in more than 90 cities nationwide. She has been regularly featured on the Black News Channel (BNC) and WXIA 11Alive in Atlanta.

Thornton is also the founder and CEO of Thank Me Later Inc., an online financial education platform specifically focused on empowering professional Black women with knowledge about money. Thank Me Later Inc. includes a mix of inspiring content, interviews, courses, and tools to navigate women through phases of their lives that have a financial impact.

One of the signature events birthed from Thank Me Later Inc. is Thornton’s passion project, Black Women Will. The mission of the Black Women Will initiative is to assist 100,000 Black women with the completion of their wills and other estate planning documents. Black Women Will helps achieve this goal by offering free estate planning workshops and free will preparation clinics. The Black Women Will project also offers scholarships to assist women with the cost of their estate legal fees.

Thornton’s work with the Thank Me Later Community inspired her to create the curriculum “Take Care Of Your Damn Self: How To Graduate Your Young Adult Off Your Parent Payroll.” This curriculum, which features topics such as car insurance, taxes, credit, saving, financial aid and scholarships, and more, equips parents to confidently prepare their children to be financially independent adults.

Thornton received a B.S. in accounting from North Carolina Agricultural and Technical State University (December 1990) and an M.S. in taxation from the University of Illinois at Urbana-Champaign. She began her professional career as a tax accountant with the international accounting firm KPMG in Atlanta.

 Thornton realized she had a passion for teaching during her tenure as an adjunct accounting professor at Spelman College in Atlanta. Her work at Spelman inspired her to use the platform of radio as her classroom.

Currently, Thornton sits on several boards and foundations. She is an active member of Impact Church, Alpha Kappa Alpha Sorority Inc., National Coalition of 100 Black Women, Black Entertainment & Sports Lawyers Association (BESLA) and the Georgia Society of CPAs. Having been adopted, she is a big advocate for adoption as well.

She has been married for 28 years to her husband, David, and has two adult sons, Trevor and Cameron. Trevor is a 2013 N.C. A&T alum.
HISTORY

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY

Established in 1891, under the Second Morrill Act of 1890, North Carolina Agricultural and Technical State University is a land-grant, doctoral research university. The Second Morrill Act expanded the nation’s system of land-grant universities to include a historically black institution in those states where segregation denied minorities access to the land-grant institutions established by the First Morrill Act (1862).

Throughout its 131-year history, N.C. A&T has maintained a rich tradition in academics, research and outreach. Today, the university is committed to fulfilling its fundamental purposes through exemplary undergraduate and graduate instruction, scholarly and creative research, and effective public service and engagement. A&T is accredited by the Southern Association of Colleges and Schools Commission on Colleges. The current vision is to be recognized as a preeminent land-grant university and the institution of choice for high-achieving students.

With an enrollment of more than 13,485 students, N.C. A&T is the nation’s largest historically Black college or university (HBCU). A&T awards baccalaureate, master’s and doctoral degrees through the College of Agriculture and Environmental Sciences; College of Arts, Humanities and Social Sciences; Willie A. Deese College of Business and Economics; College of Education; College of Engineering; John R. and Kathy R. Hairston College of Health and Human Sciences; College of Science and Technology; The Graduate College; and the R. and Kathy R. Hairston College of Health and Human Sciences.

A&T has advanced to the forefront in the area of research and its academic and research programs with the needs of society and other disciplines. The university also has moved rapidly to blend and mathematics (STEM)—its academic core and foundation—and has been adapted to strengthen science, technology, engineering and mathematics (STEM)—its academic core and foundation—and other disciplines. The university also has moved rapidly to blend its academic and research programs with the needs of society and industry, forming a symbiotic relationship.

A&T has advanced to the forefront in the area of research and is one of the top ranking institutions in the University of North Carolina System for sponsored research funding. The strength and potential of the research enterprise at A&T is demonstrated by the university’s ability to sustain major programs in nanotechnology, biotechnology, computational science and engineering, energy and environment, information sciences and technology, leadership and community development, logistics and transportation systems, and public health.

Upon graduating, students join the university’s nearly 70,000 alumni of record who hold (or have held) positions of leadership in industries and communities around the world. Some of A&T’s nationally acclaimed alumni include Henry E. Frye ’53, former N.C. Supreme Court Chief Justice; Edolphus Towsn Jr. ’56, retired U.S. Congressman; Clara Adams-Ender ’61, author and retired Army brigadier general; Alvin A. “Al” Attles Jr. ’60, former NBA player, coach and general manager; Elvin Bethea ’68, NFL Hall of Famer; Ezzel Blair Jr./Jibreel Khazan ’63, the late Franklin E. McCain Sr. ’63, Joseph A. McNeil ’63 and the late David Richmond ’10 (degree awarded posthumously), members of the A&T Four/Greensboro Four; Joe L. Dudley Sr. ’62, Dudley Products founder; Rev. Jesse L. Jackson Sr. ’63, civil rights activist and former presidential candidate; Alma S. Adams ’68, U.S. Congresswoman; Dr. Ronald E. McNair ’63, astronaut; and Michael S. Regan ’98, U.S. EPA Administrator.


THE ACADEMIC COSTUME

The academic costume worn today derived from practices originating in the Middle Ages. When European universities were taking form in the 12th and 13th centuries, the scholars were usually clerics as well, and consequently they adopted costumes similar to those of their monastic orders. Cold halls and drafty buildings made caps and floor length gowns with attached hoods a necessity for warmth. Probably because of the costumes’ religious heritage, they remained largely drab until the universites gradually began to pass from the control of the church, whereupon some aspects of the costumes took on brighter hues. Old prints reveal a strong similarity between the regalia worn in early universities and the academic costume worn today.

In light of the nation’s strong English heritage, academic costume has been in use in the United States since colonial times. To establish a standard of uniformity with regard to the practice, an intercollegiate commission was formed which prepared a code for caps, gowns, and hoods which has been adopted by all universities. Originally round, the shape of the cap is now the more familiar mortarboard—a shape that resembles a scholar’s book. Legend has it that the privilege of wearing a cap was the initial right of a freed Roman slave. The flowing gown has become symbolic of the democracy of scholarship for it covers any dress, which might indicate rank or social strata. The hood not only indicates the type of degree, but also is lined with the official colors of the university from which the degree was obtained.

The academic costume worn today is based on the academic tradition and the academic costume worn in early universities and the academic costume worn today. The academic costume worn today is based on the academic tradition and the academic costume worn in early universities and the academic costume worn today. The academic costume worn today is based on the academic tradition and the academic costume worn in early universities and the academic costume worn today. The academic costume worn today is based on the academic tradition and the academic costume worn in early universities and the academic costume worn today.

THE GOWN

BACHELOR – Blue, full cut with long pointed sleeves.

MASTER – Black, long or short sleeves with arc-shaped panel extended for each sleeve.

DOCTOR – Black, with velvet panels on front of gown and three velvet bars on each sleeve. Color of the velvet may be black or distinctive of the field of study.

THE HOOD

BACHELOR – Three feet in length with a two-inch wide velvet.

MASTER – Three and one-half feet in length with a three-inch wide velvet.

DOCTOR – Four feet in length with a five-inch wide velvet and panel at the sides. The lining of the hoods, which is folded out, bears the official colors of the institution from which the degree was received. The color of the velvet is Ph.D. Blue.

Candidates for doctoral degrees at North Carolina Agricultural and Technical State University wear gowns fastened at the neck and hoods draped down the back and the black mortarboard with a gold tassel.

UNDERGRADUATE HONOR STUDENTS

CUM LAUDE (With Honor)

Graduates with an overall grade point average of 3.25-3.49. These graduates are wearing honor cords of gold.

MAGNA CUM LAUDE (With High Honor)

Graduates with an overall grade point average of 3.50-3.74. These graduates are wearing honor cords of blue.

SUMMA CUM LAUDE (With Highest Honor)

Graduates with an overall grade point average of 3.75-4.00. These graduates are wearing honor stoles.

UNITED STATES ARMED FORCES VETERANS

These graduates are wearing white stoles.
THE MACE

The mace, a ceremonial insignia, dates back to ancient Rome to honor heroes and nobility. Maces were later used in the courts of England, during the reign of James I of England as symbols of authority. Today, maces are associated with academic and governmental processions. In academic use, it is the symbol of the college/university as a body of scholars within its own legally constituted authority. The chief faculty marshal carries the mace during all formal academic processions.

A gift from the graduating class of 1961, the mace of North Carolina Agricultural and Technical State University was presented October 24, 1991, during the centennial year celebration. The university’s 42-inch long mace reveals a two-faced sterling silver crowning head or boss with the seals of North Carolina Agricultural and Technical State University and the University of North Carolina on either side. Both university seals rest on a sterling silver etched State of North Carolina seal.

Alternating ebony and ivory solid wood rings that symbolize the university’s African American heritage are located on the mahogany wood shaft. The history and mission of the college/university throughout its 100 plus years of existence are etched on the wooden shaft of the mace between the rings. They represent service to African Americans, the missions of the university’s schools and colleges; scholars; the Greensboro Four sit-in; the Aggie mascot, and sports. The base or terminus (end piece) is a silver-plated cup engraved with a figure of a runner which symbolizes the athletic legacy and forward moving strides of the university.

North Carolina Agricultural and Technical State University’s mace is a result of planning, research and fund raising by the class of 1961. The special designs of the mace represent the joint efforts of the Mace Committee who contacted Emblem & Badge Inc., in Providence, Rhode Island, to craft the mace. Dr. Vallie Guthrie, chair; Dr. Dorothy Alston; Dr. Sullivan Welborne; Dr. William C. Parker; Dr. Basil Coley; Dorothy J. Richmond; Lewis Brandon III; Earnest Sherrod, and members of the class of 1961; and the Class Coordinating Committee were instrumental in the procurement and final version of the mace, which was presented during the October 24, 1991, Founder’s Day Convocation. The mace was carried by the Chief Faculty Marshal (chair or president of the Faculty Senate) at the May 5, 1991, commencement and is utilized at all formal ceremonial occasions for the university.

PLEASE NOTE: The listing of names of degree candidates in the commencement program is not to be considered official evidence that all degree requirements have been satisfied.

* Students awarded two baccalaureate degrees
SUMMA CUM LAUDE (With Highest Honors)
Hannah Michelle Adcox
Antonio C Baldwin
Marlow Alison Carralero
Nakylah Marshae Carter
Christopher Lee Cooper
Tania McCaskid Dickens
Shakilah Doniyoe Geeter
Tamarra Renee Griffin
Dursanjaye’ Remond Hamilton
Shalen Serena Harper
Melissa Pett Jean
Oni Marissa Jones*
Tea Amya Knight
Nakaya Ashley Lawhorn
Shania Latoya Marshall
Laurin Mackenzie Neal
Hvika Kya Nia
Jayla Kelly Shoffner
Nakayla Ashley Lawhorn
Shania Latoya Marshall
Laurin Mackenzie Neal
Hvika Kya Nia
Jayla Kelly Shoffner

MAGNA CUM LAUDE (With High Honors)
Michael Rolando Adams Jr
Beatrice Olufunke Adesanya
Yaqqirah M Anderson
Aa’rica Renae Bailey
Jasmine Alycia Barrett
DMya Dar-Neisha-Ki-M Blige
Kayla Lynnette Brown
Kameron Damell Bruson
Lee Anthony Calhoun
Destiny Louise Campbell
Abel Cano
Tokun Osok Carr
McKenzie Chappell
Steven Cummings Jr
Dustin Daniels

Ebony Nicole Davis
Soualhi Domanide
Atiya J Edwards
Kristian Sabreia Ellis
Trinity Green
Kajah "T"yan Hardy"
Daria Arianna Harris
Brandi Harvey
Curtis Health
Zaiden Nykiaya Hinson
Avaniel Hokes
Candace Nicole Horton
Talha Jahanji*
Octavious Lorenzo Kennedy
Reanna Lena King
Madison Ariyah Lawson
Kimberly C. Lee
Justin Dewitt Lokie
Kanesha Jeshuir Mcclemmon
Mikayla Blue McDaniel
Jalyn Alyssa McKay
Adrianna Elyse McJain
Artavious James Mitchell
Javon Shamar Mobley
Bilal Mohammed
Aliseo Morales
Nicanor Junior Morales
Shahidah Saafiyah Mumin
Enn Elizabeth Jean On*
Brandon Tyrese Perry
Sahem Lavalas Pittman
Malory Latrease Porcher
Mikayla Marie Richards
Jordan Isaiah Richardson
Francisca S. Rios
Camille Shannon Robinson
Shakiera Rose
Dyken Sharnice Ruffin
Meseret Tegagen Senbeta
Kiah Avion Simonston
Ersiha Samona Smith
Jonathan Walter Snyder
Azariah Marcheia Spurluck
Talithia M. Taylor-Hicks
Kendal Simone Tidwell
Vashit Nicole Tillman
Sean Evan Tisdale
Angela Tynece Tyler
Markus Alexander Scott Wilson
Eric Devon Wynn
Kiya Angela Young

COMMISSIONS
CANDIDATES COMMISSIONED AS SECOND LIEUTENANTS IN THE UNITED STATES ARMY
Cadets Commissioned December 13, 2022
Thurman McLean, Psychology
Jasmine Cheri Parrish, Computer Science
Joshua Duval White, Computer Science

CANDIDATES COMMISSIONED AS SECOND LIEUTENANTS IN THE UNITED STATES AIR FORCE
Cadets Commissioned December 17, 2022
Thomas Alexander Virost, Mechanical Engineering
**BACCALAUREATE CANDIDATES**

* Students awarded two baccalaureate degrees  
** Students who are wearing faculty-mentored undergraduate research cords

**PLEASE NOTE:** The listing of names of degree candidates in the commencement program is not to be considered official evidence that all degree requirements have been satisfied.

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**COLLEGE OF AGRICULTURE AND ENVIRONMENTAL SCIENCES**

**BACHELOR OF SCIENCE IN AGRICULTURAL EDUCATION**
- Brianna Kristin Austin  
- Elizabeth Adcock Buflock  
- Brandi Harvey  
- Jordan Rae Hill  
- Amryn Lossell Murray  
- Francisca S Rios  
- Bailey Elizabeth Tighman

**BACHELOR OF SCIENCE IN AGRICULTURAL AND ENVIRONMENTAL SYSTEMS**
- Rio Vateatea Isaiah Claytor  
- Lawrence Dale Lagrone  
- Justin Dewitt Leslie  
- Nya Michelle Segears  
- Patrick Kevin Tierney  
- Justin Aric Waller

**BACHELOR OF SCIENCE IN ANIMAL SCIENCE**
- Erin Shelby Alexander  
- Samari Bowser  
- Tyrel Timon Corbett  
- Jordan Myles Dale  
- Kyra Rayanna Gilliam  
- Dasia Arianna Harris  
- Khairi Ihsaan Pressley  
- Kenya Deniece McBeth  
- Michael Shane Phipps  
- Janyah No'e Maynor  
- Kenya McEntire  
- Samantha Leigh Meeks  
- Ashley Pagan  
- Mikayla Marie Richards  
- Azariah Marchele Spurlock  
- Marleah N Stackhouse  
- Jason Devourn Taylor

**BACHELOR OF SCIENCE IN CHILD DEVELOPMENT AND FAMILY STUDIES**
- Beatrice Olufunke Adesanya  
- Raquel Laciola Collins  
- Karimah Aisha Henderson  
- Kyndalyn Louise Hines  
- Kanysha Kathryn Jones  
- Pilar Madison Lane  
- Shamariyah Amari Dejah McKnight  
- Maryann C Ogbaugo  
- Amber B'Yorka Reid  
- Joshua Wilson Saunders  
- Javiyah Shae Wilson  
- Sara Victoria Woods

**BACHELOR OF SCIENCE IN FAMILY AND CONSUMER SCIENCE**
- Marshall Boyd  
- Brianna A'Shay Davis  
- Dominique Jil Goodmon  
- Shania Joann Jones  
- Madison Aiyah Lawhorn  
- Trenton Se'Quan Taylor  
- Vinka Kya Nie  
- Horaira Ameer Tahirkheli

**BACHELOR OF SCIENCE IN FAMILY AND CONSUMER SCIENCE**
- Madison Aniyah Lawson  
- Trenton Se'Quan Lyons  
- Hvika Kya Nie  
- Horaira Ameer Tahirkheli

**BACHELOR OF SCIENCE IN FOOD AND NUTRITIONAL SCIENCE**
- Deandre Antonio Arnold-Gaskin  
- Charity Bernice Thomas  
- rinsing at least two baccalaureate degrees  
- Ashley Pagan  
- Mikayla Marie Richards  
- Azariah Marchele Spurlock  
- Marleah N Stackhouse  
- Jason Devourn Taylor

**BACHELOR OF SCIENCE IN LABORATORY ANIMAL SCIENCE**
- Donovan Curtis Addison  
- Samantha Leigh Meeks  
- Marleah N Stackhouse  
- Jason Devourn Taylor

**BACHELOR OF SCIENCE IN LANDSCAPE ARCHITECTURE**
- Jose Cesar Carcamo  
- Jasmine Raquel Foster  
- Roman Whitaker III

**BACHELOR OF ARTS IN ENGLISH**
- Marsheid Boyd  
- Brianna A'Shay Davis  
- Dominique Jil Goodmon  
- Shania Joann Jones  
- Madisyn Aiyah Lawhorn  
- Trenton Se'Quan Taylor  
- Vinka Kya Nie  
- Horaira Ameer Tahirkheli

**BACHELOR OF ARTS IN LIBERAL STUDIES**
- Yasharn H Anderson  
- Adaline Andoh  
- Kalapreshea Brown Armstrong  
- Kyra Myikal Atkinson  
- Whitney Rutoviusz Babatunde  
- Brandon Stephen Bailey  
- Antonio C Baldwin  
- Se'Nya Nasheee Bartlett  
- Samantha Yvette Baquious  
- Jynelle Ceriee Beasley  
- Keith Tamar Beitz  
- Terence Choa Bistman Jr  
- Quantarius Rae Shon Blakeney  
- Tonye Na'el Bradley  
- Andrei Jordan Brown  
- Ahiyah Moneea Brown  
- Charanv Tiara Brown  
- Malik Ja Von Brown  
- Rasheem Samuel Brown  
- Mae Hodges Bryant  
- Sharonda N Burden  
- Donna Anita Burnett  
- Dayton Terrel Capers  
- Kyley Marie Carroll  
- Jaelin Alysis Chambers  
- Darnell LaJuan Chatman  
- Ariane Cisneros  
- Stephanie Wright Coble  
- Tiana Marie Cogdell  
- Karynne Alexandra Cousins-Lee  
- Shanah K Crompton  
- Charmaine Cuttino  
- Queen-Rois Hmenga Dais  
- Adaine I Davis  
- MaKaysha Jamirica Brijay Lauren Davis  
- Tashara J Dawson  
- Dejuan Tyrese Day  
- James Q Dean  
- Dehavite Desuze  
- Tanya McCadiell Dickens  
- Cara Anais Dunn  
- Marci V Elijah-Lemons  
- Essence N Ellis  
- Kristian Sabree Ellis  
- Jama R Flowers  
- Mikayla Micheala Freeman  
- Ayoolu Iman Gbolade  
- Shakyah Donaye Geeter  
- Khalil Gilliam  
- Justin Charles Glover  
- Marvin R Godard  
- Jadelyn Brenela Grady  
- James Brandon Gray Jr  
- Mary C Gray  
- Rahmain Ali Guy  
- Lauren Nichole Hairston  
- Eileen Angel Hall  
- Teresa D Tirado  
- Krist R Hampton  
- LaChina Dawn Harrell  
- Tasha Winborne Harrell  
- LuChina Dawn Hazel  
- Arett Tulishahen Heathington  
- Beverly A Harbin  
- Brandon Ja Mon Hicklin  
- Ashlyn Sharise Holloway  
- Donita' Malik Jawor Hoskins  
- Se'Nya Nasheee Bartlett  
- Samantha Yvette Baquious  
- Jynelle Ceriee Beasley  
- Keith Tamar Beitz  
- Terence Choa Bistman Jr  
- Quantarius Rae Shon Blakeney  
- Tonye Na'el Bradley  
- Andrei Jordan Brown  
- Ahiyah Moneea Brown  
- Charanv Tiara Brown  
- Malik Ja Von Brown  
- Rasheem Samuel Brown  
- Mae Hodges Bryant  
- Sharonda N Burden  
- Donna Anita Burnett  
- Dayton Terrel Capers  
- Kyley Marie Carroll  
- Jaelin Alysis Chambers  
- Darnell LaJuan Chatman  
- Ariane Cisneros  
- Stephanie Wright Coble  
- Tiana Marie Cogdell  
- Karynne Alexandra Cousins-Lee  
- Shanah K Crompton  
- Charmaine Cuttino  
- Queen-Rois Hmenga Dais  
- Adaine I Davis  
- MaKaysha Jamirica Brijay Lauren Davis  
- Tashara J Dawson  
- Dejuan Tyrese Day  
- James Q Dean  
- Dehavite Desuze  
- Tanya McCadiell Dickens  
- Cara Anais Dunn  
- Marci V Elijah-Lemons  
- Essence N Ellis  
- Kristian Sabree Ellis  
- Jama R Flowers  
- Mikayla Micheala Freeman  
- Ayoolu Iman Gbolade  
- Shakyah Donaye Geeter  
- Khalil Gilliam  
- Justin Charles Glover  
- Marvin R Godard  
- Jadelyn Brenela Grady  
- James Brandon Gray Jr  
- Mary C Gray  
- Rahmain Ali Guy  
- Lauren Nichole Hairston  
- Eileen Angel Hall  
- Teresa D Tirado  
- Krist R Hampton  
- LaChina Dawn Harrell  
- Tasha Winborne Harrell  
- LuChina Dawn Hazel  
- Arett Tulishahen Heathington  
- Beverly A Harbin  
- Brandon Ja Mon Hicklin  
- Ashlyn Sharise Holloway  
- Donita' Malik Jawor Hoskins
BACHELOR OF ARTS IN LIBERAL STUDIES, cont.

Cory Poole
Justin Myles Pone
Devante Isaac Phillips
Marcus Allan Pettiford
Jynna Montrey’L Perry
Jerry McClain Perry
Tamia Lanay Oaks
Justin Chidozie Nwachukwu
Pamela B Newman
Madison Elizabeth Newkirk
Elisabeth Mulcahy
Roger Gay Morton
Sierra Marie Moore
Tairon Donte Montague
Darian L Mollock
Amir Aundreas Lebron McNeill
Cedric Delvonte McGriff
Camille Alexandra McCadden
Ny’Gerial Lois Mays
Katrina Tierra Mayfield
Sierra Alexus Jordan
Paul Andrew Jones
Shaniqua Jeter
Loren Alexis James
Malich Devonte Jacobs
Magdalene Idada-Okhihan
Geoffrey Jermaine Hunter
BACHELOR OF ARTS IN MUSIC
Gary Wayne Ziglar Jr
Tavarius D Wright
Desmond Jarel Woods
Mikayla Danaye Williams
Joshua Terryelle Williams
Ahmani Khaiyee Williams
James Cornelious Washington
Tavaura Teneya Wardlow
Shomari Montrell Wallace
Gwendolyn Priscilla Toon
Cambrea Nichole Sturgis
NyAsia TaJanae Speech
Amy INAOH Collins
Caroline L Stinson
Joseph Ryan Stuckey
Cambreia Nicole Sturges
Tealah Thomas
Ashley Renee O'Bannon
Connor Mack Harrison
Kayla Jeanae Dodd
Byron Micah Calvin
Deryka Chelsea Burchell*
Jarrett Foster Brake
Jaiden Aryana Alston

BACHELOR OF FINE ARTS IN PROFESSIONAL THEATRE
Artavious James Mitchell
Brandon Charles Merritt
Isaiah Alexander McPhatter
Jalyn Alysa McKoy
Payton Ryleigh Jones
Celena Alexis Huling
Antonik’Qua Hubbard
JaNae Cimone Howell
BACHELOR OF SCIENCE IN COMMUNICATION
Jessica V Whitter
Samone Jade Tunstalle
Adanna Merlanne Thomas
Jaylen Armani Stringfield
Janae Williams
Angel Jones
Nicholas Alexander Jones
Patrick Neal Mattson
Torey Smith
Justice Amari McClain
Lacrice Ahmed Hightower
Mykayla Simone Osborne
Brandon Tyrone Perry
Samrina Aurelia Spivey
Brittany Tianna Thorne
Tionne Shynell Whittaker
BACHELOR OF SCIENCE IN BUSINESS EDUCATION
Shayla Symone Price
BACHELOR OF SCIENCE IN BUSINESS EDUCATION
Shayla Symone Price
BACHELOR OF SCIENCE IN BUSINESS EDUCATION
Shayla Symone Price
BACHELOR OF SCIENCE IN BUSINESS AND ECONOMICS
Xavier Thomas Tate
Victor Tyheem Sutton
Xavier Thomas Tate

BACHELOR OF SCIENCE IN MANAGEMENT
Alexander Rashed Anderson
Alicia Monas Blackmon
Brandon O’Neal Boatwright
Kayla Lynnette Brown
Tavian Rashaun Bowers
Payton E Bullock
Kazymr Hannah Collins
Demontre Natez Dobney
Jenea Nicole Dobney
Miah Sherea Breeze Evans
Jazymn Myrtice Finney
Trinity Green
Taylor Nicole Grier
Tatyana Maxine Grizzle-Beasley
Destiny Eykle’e Hill
Tritan Shaque Hill
Timothy Alexander Horton
Dajah Hypolite
Alex D Jones
Orni Bryonna Lipford
Isiah L Lloyd-Pone
Eliana Lopez
Tabas Jahlil Mitchell
Inda Sade Moody
Christian Alan Neal
Janelle Yovanne Patterson
Janesha LM Phillips
Doudgie Y Preylivon
Natori Andrell Richardson
Camille Shannon Robinson
Amariyah Ra’Lone Michelle Scott
Damon Azizon-Scott-blakeney
Oladimeji Akanji Shobowale
London Aria Smith
Shayla Dehonda Springs
Leser Tre Thomas
Vashint Nicole Tillman
Cameron Thomas Toodle
Taylor Nicole West
Evelyn Oyana Wilcoinson
Javon Otis Williams
Randolph L Williams
Kataja Stewart Wyatt
DawJa Monique Young
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Tyliesha Janessa Haddlen
Jamil Trenard Jordan
Devington Andrew Lewis
Blaii Mohamed
Erin Antoinette Nowett
Maggie Rose Gracekline Skirkred
Mia Elizabeth Spencer
Victor Tyheem Sutton
Shayla Symone Price

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Debra K Blyton
Melvin Anthin Dunmore Jr
Erin Michelle Engleland
Aliyah Javon Fitz
Kierenia Jaleel McCrimmon
Shakiera Rose
Nicholas Dwayne Scott
Rashad Dominick Smalls
Justin L Spinney
Dallas Paul Taylor
Stephanie Sherri Watkins

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Debra K Blyton
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D’Andre Fields
Steven Cummings Jr
Joshua Dinero Barrett

BACHELOR OF SCIENCE IN ECONOMICS
Thompson Mark Shivers

BACHELOR OF SCIENCE IN MARKETING
Michael Roland Adams Jr
Jarod Alon Belvin
Dominique De’Trezia Bowens
Makayla A’Nyia Crones
Carrington Alexandra Dudley
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**CERTIFICATES**

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**CRIME SCENE INVESTIGATION**

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**WASTE MANAGEMENT**

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<tr>
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<td>Roman Whitaker III</td>
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**BACHELOR OF SCIENCE IN GRAPHIC COMMUNICATION SYSTEMS**

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<td>Trevor A Winn</td>
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**BACHELOR OF SCIENCE IN INFORMATION TECHNOLOGY**

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**BACHELOR OF SCIENCE IN MATHEMATICS**

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<td>Joshua J White</td>
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INDUCTION OF GRADUATES INTO THE NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY ALUMNI ASSOCIATION, INC.

I hereby solemnly pledge allegiance to my Alma Mater in appreciation for the opportunities for development afforded me as a student at North Carolina Agricultural and Technical State University.

I pledge active membership in the North Carolina Agricultural and Technical State University Alumni Association wherever I may be.

Through association with fellow alumni, I shall forever do my best to uphold the ideals and traditions of my Alma Mater.

I pledge to exemplify high ideals by rendering positive and dignified service to the community, state, nation and world, thus living to bring honor and respect to my Alma Mater.