## Department of Visual and Performing Arts <br> Bachelor Arts in Design <br> Major Code: ART

## Curriculum Guide

| Course | CR | Course | CR |
| :--- | :---: | :--- | :---: |
| Freshman Year: First Semester |  | Freshman Year: Second Semester |  |
| FRST 100 | 1 | MATH 102 | 3 |
| MATH 101 | 3 | ENGL 101 | 3 |
| ENGL 100 | 3 | ART 250 (formerly ART 300) | 3 |
| ART 100 | 3 | ART 119 (formerly ART 219) | 3 |
| ART 118 (formerly ART 218) | 3 | ART 137 (formerly ART 227) | 3 |
| ART 136 (formerly ART 226) | 3 | Semester Total | $\mathbf{1 5}$ |
| Semester Total | $\mathbf{1 6}$ |  | 3 |
| Sophomore Year: First Semester |  | Sophomore Year: Second Semester |  |
| BIOL 100 | 4 | PHYS 101 | 3 |
| HIST 106 (formerly HIST 201) | 3 | SOCI 100 | 3 |
| ART 315 (formerly ART 402) | 3 | ART 229 | 3 |
| Primary Studio: Level One | 3 | Primary Studio: Level Two | 3 |
| Secondary Studio: Level One | 3 | Secondary Studio: Level Two | $\mathbf{3}$ |
| Semester Total | $\mathbf{1 6}$ | Semester Total |  |
| Junior Year: First Semester |  | Junior Year: Second Semester | 3 |
| ART 251(formerly ART 301) | 3 | ART 302 | 3 |
| ART 310 | 3 | ART 333 (formerly ART 520) | 3 |
| ENGL 206 | 3 | SPCH 250 | 3 |
| Primary Studio: Level Three | 3 | Primary Studio: Level Four | 3 |
| Secondary Studio: Level Three | 3 | PHIL 103 (formerly PHIL 265) | $\mathbf{1 5}$ |
| Semester Total | $\mathbf{1 5}$ | Semester Total |  |
| Senior Year: First Semester |  | Senior Year: Second Semester | 2 |
| ART 280 (formerly ART 603) | 3 | ART 487 (formerly ART 607) | 3 |
| ART 398 (formerly ART 510) | 2 | ART 488 (formerly ART 502) | 3 |
| ART 334 (formerly ART 721) | 3 | ART 496 (formerly ART 526) | 3 |
| Free Elective I | 3 | Free Elective II | 3 |
| ART 315 (formerly ART 615) | 3 | ART 433 (formerly ART 720) | 3 |
| Semester Total | $\mathbf{1 4}$ | Semester Total | 3 |
|  |  |  | 3 |

Total Credit Hours: 120

Choose a Primary and Secondary Area of Focus:

| Area of Study | Level 1 | Level 2 | Level 3 | Level 4 |
| :--- | :--- | :--- | :--- | :--- |
| Drawing / Painting | ART 205 <br> (formerly ART 405) | ART 306 <br> (formerly ART 406) | ART 328 <br> (formerly ART 528) | ART 329 <br> (formerly ART 529) |
| Material Arts | ART 245 <br> (formerly ART 401) | ART 315 <br> (formerly ART 402) | ART 369 <br> (formerly ART 606) | ART 422 <br> (formerly ART 608) |
| Art Criticism / <br> History | ART 124 <br> (formerly ART 224) | ART 275 <br> (formerly ART 400) | ART 344 <br> (formerly ART 459) | ART 488 <br> (formerly ART 502) |

## MAJOR PROGRAM REQUIREMENTS

Students must earn a C or better in the following courses:

| ART 100 | ART 529 |
| :--- | :--- |
| ART 218 | ART 602 |
| ART 219 | ART 603 |
| ART 224 | ART 604 |
| ART 226 | ART 606 |
| ART 227 | ART 607 |
| ART 310 | ART 615 |
| ART 400 | ART 616 |
| ART 401 | Primary Studio: Level One |
| ART 402 | Secondary Studio: Level One |
| ART 405 | Primary Studio: Level Two |
| ART 406 | Secondary Studio: Level Two |
| ART 459 | Primary Studio: Level Three |
| ART 520 | Secondary Studio: Level Three |
| ART 526 | Primary Studio: Level Four |
| ART 528 |  |

