

Master of Arts in English and African American Literature (0193)

CURRICULUM AND ADVISING GUIDE (THESIS OPTION) – EFFECTIVE 2020-2021

STUDENT: _____ STUDENT ID NUMBER: _____
 EMAIL ADDRESS: _____ ADVISOR: _____ ADMISSION DATE: _____

PREREQUISITES: 9 HOURS OF ENGL

(FOR M.A. APPLICANTS WITHOUT A PRIOR DEGREE IN ENGLISH OR WITHOUT COURSE WORK IN THE FOLLOWING AREAS)

- ENGL 220 OR 221: ENGLISH LITERATURE I OR II (3)
- ENGL 333 OR 334: AFRICAN AMERICAN LITERATURE I OR II (3)
- ENGL 430 OR 431: AMERICAN LITERATURE I OR II (3)

I. REQUIRED COURSES			
COURSE	DESCRIPTION	CREDIT	TERM TAKEN
ENGL 700	INTRODUCTION TO CRITICAL THEORY	3	
ENGL 753	BIBLIOGRAPHY AND RESEARCH	3	
ENGL 755	CONTEMPORARY PRACTICES IN GRAMMAR AND RHETORIC	3	
*II. 6-9 FROM THE FOLLOWING COURSES DEPENDING ON THE AREA OF THE THESIS TOPIC: AFRICAN AMERICAN LITERATURE			
ENGL 631	BLACK WOMEN WRITERS OF THE AFRICAN DIASPORA	3	
ENGL 650	AFRICAN AMERICAN FOLKLORE	3	
ENGL 652	AFRICAN AMERICAN DRAMA	3	
ENGL 653	TEACHING ENGLISH AS A SECOND LANGUAGE	3	
ENGL 654	AFRICAN AMERICAN NOVEL I	3	
ENGL 656	AFRICAN AMERICAN NOVEL II	3	
ENGL 658	AFRICAN AMERICAN POETRY I	3	
ENGL 660	AFRICAN AMERICAN POETRY II	3	
ENGL 744	POSTCOLONIAL NOVEL	3	
ENGL 760	NON-FICTION BY AFRICAN AMERICAN WRITERS	3	
ENGL 762	SHORT FICTION BY AFRICAN AMERICAN WRITERS	3	
ENGL 764	AFRICAN AMERICAN AESTHETICS	3	
ENGL 789	SEMINAR IN AFRICAN AMERICAN LANGUAGE AND LITERATURE	3	

*III. 9 HOURS FROM THE FOLLOWING: AMERICAN AND BRITISH LITERATURE		
ENGL 603	INTRODUCTION TO FOLKLORE	3
ENGL 628	AMERICAN NOVEL	3
ENGL 629	DIMENSIONS OF LITERACY	3
ENGL 630	SOCIOLINGUISTICS	3
ENGL 631	BLACK WOMEN WRITERS OF THE AFRICAN DIASPORA	3
ENGL 653	TESL	3
ENGL 672	DIRECTED STUDY IN ENGLISH	3
ENGL 709	MEDIEVAL LITERATURE	3
ENGL 701	ENGLISH RENAISSANCE LITERATURE	3
ENGL 703	SEVENTEENTH- CENTURY ENGLISH LITERATURE	3
ENGL 704	EIGHTEENTH- CENTURY ENGLISH LITERATURE	3
ENGL 705	ROMANTIC LITERATURE	3
ENGL 706	VICTORIAN LITERATURE	3
ENGL 707	MODERN BRITISH FICTION	3
ENGL 712	TEACHING OF FRESHMAN WRITING	3
ENGL 721	MAJOR AMERICAN WRITERS I	3
ENGL 722	MAJOR AMERICAN WRITERS II	3
ENGL 723	MODERN AMERICAN POETRY	3
ENGL 724	AMERICAN MULTICULTURAL LITERATURE	3
<i>ENGL 790</i>	<i>INDEPENDENT STUDY IN ENGLISH</i>	3
ENGL 731	TECHNOLOGY IN TEACHING AND RESEARCH IN THE HUMANITIES	3
ENGL 744	POSTCOLONIAL NOVEL AND THEORY	3
ENGL 754	HISTORY AND STRUCTURE OF THE ENGLISH LANGUAGE	3
THESIS RESEARCH HOURS		
<i>ENGL 797</i>	THESIS RESEARCH	6

(30) TOTAL HOURS: _____

*DEPENDENT UPON THE AREA TO WHICH THE THESIS TOPIC RELATES (II: AFRICAN AMERICAN LITERATURE; OR III: AMERICAN AND BRITISH LITERATURE), A STUDENT IS REQUIRED TO TAKE ONLY SIX (6) ADDITIONAL HOURS IN THE THESIS AREA, EITHER II OR III.

