## DEPARTMENT OF VISUAL AND PERFORMING ARTS CURRICULUM GUIDE
### BACHELOR ARTS IN DESIGN
#### MAJOR CODE: VADS - 0216

<table>
<thead>
<tr>
<th>TRM</th>
<th>GRD</th>
<th>Course</th>
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<tr>
<td><strong>Freshman Year: First Semester</strong></td>
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<tr>
<td>FRST 101 - STUDENT SUCCESS</td>
<td>1</td>
<td>MATH 102 MATHMATICAL, LOGICAL, AND ANALYTICAL REASONING</td>
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<td>MATH 101 - MATHMATICAL, LOGICAL, AND ANALYTICAL REASONING</td>
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<td>ENGL 101 - WRITTEN COMMUNICATION</td>
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<td>ENGL 100 - WRITTEN COMMUNICATION</td>
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<td>ART 300 Design Drawing</td>
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<td>ART 100 - Basic Drawing and Composition</td>
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<td>ART 119 (formerly 219) - Art History II</td>
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<td>ART 118 (formerly 218) - Art History I</td>
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<td>ART 137 (formerly 227) - Design II</td>
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<td>ART 136 (formerly 226)-Design I</td>
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<td><strong>Sophomore Year: First Semester</strong></td>
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<td>BIOL 100 - SCIENTIFIC REASONING</td>
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<td>PHYS 101 - Introduction to Astronomy SCIENTIFIC REASONING</td>
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<td>HIST 106 (formerly 201) - SBS - KNOWLEDGE OF AFRI AMER CULTURE AND HISTORY</td>
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<td>SOCI 100 - SOCIAL AND BEHAVIORAL SCIENCES</td>
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<td>ART 245. Ceramics (formerly ART 401) or ART 315. Basic Sculpt (formerly ART 402)</td>
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<td>ART 229 Anatomy and Figure Drawing</td>
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<td>Primary Studio: Level I - ART228 Color Theory</td>
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<td>Primary Studio: Level II - ART 222 Watercolor</td>
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<td>ART 251 (formerly 301) Visual Design I or ART 250 Computer Graphics Design I</td>
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<td>ART 302 Visual Design II</td>
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<td>ART 310 African-American Art</td>
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<td>ART 333 (formerly 520) Modern Art</td>
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<td>JOMC 240: Media History</td>
<td>3</td>
<td>ENGL 200 Survey of Humanities I or SPCH 250 HUMANITIES AND FINE ARTS</td>
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<td>Primary Studio: Level III - (select studio option with your advisor)ART528 - Painting I</td>
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<td>Primary Studio: Level IV - (select studio option with your advisor) ART 529 Painting II</td>
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<td>Secondary Studio: Level III - (select studio option with your advisor) ART 525. Lithography and Serigraphy</td>
<td>3</td>
<td>HIST 206 Pre-World History or HIST 207 Modern World History or PHIL 103 (formerly 265) - HSFA -GLOBAL AWARENESS</td>
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<td><strong>Senior Year: First Semester</strong></td>
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<td>ART 422 Illustration Methods</td>
<td>3</td>
<td>ART 489 (formerly 607) Project Seminar</td>
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<td>ART 395 (formerly 510) Internship</td>
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<td>ART 492 (formerly 502) Sern in Art History</td>
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<td>ART 334 (formerly 721) Research and Analysis</td>
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<td>ART 496 (formerly 526) Senior Project</td>
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<td>FREE Elective I -</td>
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<td>FREE Elective II -</td>
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<td>ART 316 (formerly 615) or ART 452. Commercial Art or ART 340. Interactive Arts I (formerly ART 540)</td>
<td>3</td>
<td>ART 416. Motion Arts II (formerly ART 616) or ART 433 (formerly 720) Methods of Critique -or - ART 341. Interactive Arts II (formerly ART 541)</td>
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**Total Hours: 120**

CHOOSE A PRIMARY AND SECONDARY AREA OF FOCUS: (select studio options your advisor - the order may be shifted)

<table>
<thead>
<tr>
<th>AREA OF STUDY</th>
<th>LEVEL 1</th>
<th>LEVEL 2</th>
<th>LEVEL 3</th>
<th>LEVEL 4</th>
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<td>DRAWING / PAINTING</td>
<td>ART 205 (formerly 405)</td>
<td>ART 306 (formerly 406)</td>
<td>ART 328 (formerly 528)</td>
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<td>MATERIAL ARTS</td>
<td>ART 245 (formerly 401)</td>
<td>ART 315 (formerly 402)</td>
<td>ART 369 (formerly 606)</td>
<td>ART 422 (formerly 608)</td>
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</table>

Fall 2016

Total Credit Hours: 120
MAJOR PROGRAM REQUIREMENTS

Students must earn a C or better in the following courses:

| ART 118 | ART 333 |
| ART 100 | ART 496 |
| ART 136 | ART 340 |
| ART 119 | ART 341 |
| ART 137 | ART 316 |
| ART 124 | ART 416 |
| ART 310 | |
| ART 251 | Primary Studio: Level One |
| ART 302 | Secondary Studio: Level One |
| ART 350 | Primary Studio: Level Two |
| ART 351 | Secondary Studio: Level Two |
| ART 260 | Primary Studio: Level Three |
| ART 325 | Primary Studio: Level THREE |
| ART 398 | Primary Studio: Level FOUR |

DOUBLE MAJOR

Students who desire to obtain a double major must file a double major form in the Office of the Registrar. Students who have double majors which involve two departments or two schools must satisfy the major requirements for each department or school. To graduate with a double major, students must complete requirements for both majors during the same semester or summer term.

General Education Course List

Revised: 2/19/2017

Courses are added to this list after approval by the General Education Council, the Faculty Senate, and the Provost. Courses are listed alphabetically by department and course number within each general education student learning outcome area. NOTE: Courses may only satisfy ONE general education requirement (e.g. LIBS202 can satisfy HFA or AA, but not both).

WRITTEN COMMUNICATION (WC)

ENGL 100: Ideas and their Expressions I
ENGL 101: Ideas and their Expressions II

MATHEMATICAL, LOGICAL, AND ANALYTICAL REASONING (MLAR)

HIST 277: Quantitative History
MATH 101: Fundamentals of Algebra and Trigonometry I
MATH 102: Fundamentals of Algebra and Trigonometry II
MATH 103: College Algebra and Trigonometry for Engineers and Scientists I
MATH 104: College Algebra and Trigonometry for Engineers and Scientists II
MATH 110: Pre-Calculus for Engineers and Scientists
MATH 111: College Algebra and Trigonometry
MATH 112: Calculus for Non Math Majors
MATH 123: Discrete Mathematics I
MATH 131: Calculus I
MATH 132: Calculus II
MATH 224: Introduction to Probability and Statistics

Total Credit Hours: 120
SCIENTIFIC REASONING (SR)

- BIOL 100: Biological Science
- BIOL 101: Concepts of Biology I
- BIOL 102: Concepts of Biology II
- CHEM 100: Physical Science
- CHEM 104: General Chemistry IV
- CHEM 106: General Chemistry VI
- CHEM 107: General Chemistry VII
- CHEM 110: Physical Science Lab
- CHEM 114: General Chemistry IV Lab
- CHEM 116: General Chemistry VI Lab
- CHEM 117: General Chemistry VII Lab
- EES 234: Weather and Climate Studies
- ENVS 201: The Earth's Environment (PREVIOUSLY EASC 201)
- PHYS 101: Introduction to Astronomy
- PHYS 104: Introduction to Cosmology
- PHYS 105: Physics for Non-Scientists
- PHYS 110: Survey of Physics
- PHYS 111: Survey of Physics Lab
- PHYS 214: Astronomy I
- PHYS 215: Astronomy II
- PHYS 224: Astronomy I Lab
- PHYS 225: College Physics I
- PHYS 226: College Physics II
- PHYS 235: College Physics I Lab
- PHYS 236: College Physics II Lab
- PHYS 241: General Physics I
- PHYS 242: General Physics II
- PHYS 251: General Physics I Lab
- PHYS 252: General Physics II Lab

GLOBAL AWARENESS (GL)

- HIST 130: The World Since 1945
- HIST 206: Pre-Modern World History
- HIST 207: Modern World History
- HIST 216: African History Since 1800
- HIST 231: Genocide
- MGMT 221: Global Business Environment
- PHIL 103: World Religions (formerly PHIL 265)
- PHIL 201: Business Ethics (formerly PHIL 315)

HUMANITIES AND FINE ARTS (HFA)

- ENGL 200: Survey of Humanities I
- ENGL 201: Survey of Humanities II
- ENGL 230: World Literature I
- ENGL 231: World Literature II
- ENGL 333: Survey of African American Literature I
- ENGL 334: Survey of African American Literature II
- LIBS 202: Introduction to African American Studies
- MUSI 216: Music Appreciation
- MUSI 220: History of Black Music in America
- PHIL 101: Introduction to Philosophy (formerly PHIL 260)
- PHIL 103: World Religions (formerly PHIL 265)
- PHIL 104: Introduction to Ethics (formerly PHIL 268)
- PHIL 201: Business Ethics (formerly PHIL 315)
- PHIL 266: Contemporary Moral Problems
- PHIL 267: Philosophy of Love and Friendship
- SPCH 250: Fundamentals of Speech Communication
NAME: _
BANNER: _
EMAIL: 
ALTPIN: _

KNOWLEDGE OF AFRICAN AMERICAN CULTURE AND HISTORY (AA)

- ENGL 333: Survey of African American Literature I
- ENGL 334: Survey of African American Literature II
- HIST 106: African American History to 1877 (formerly HIST 201)
- HIST 107: African American History 1877 to the Present (formerly HIST 202)
- HIST 103: NC A&T State University History: A Legacy of Social Activism and Agge Pride (formerly HIST 203)
- LIBS 202: Introduction to African American Studies
- MUSI 220: History of Black Music in America

SOCIAL AND BEHAVIORAL SCIENCES (SBS)

- BUED 279: Personal Finance (formerly BUED 379)
- ECON 200: Introductory Microeconomics
- ECON 201: Introductory Macroeconomics
- FCS 135: Food and Man's Survival
- FCS 181: Social-Psychological Aspects of Dress
- FCS 260: Introduction to Human Development
- HIST 103: NC A&T State University History: A Legacy of Social Activism and Agge Pride (formerly HIST 203)
- HIST 104: U.S. History from 1492-1877 (formerly HIST 204)
- HIST 105: U.S. History from 1877-Present (formerly HIST 205)
- HIST 106: African American History to 1877 (formerly HIST 201)
- HIST 107: African American History 1877 to the Present (formerly HIST 202)
- HIST 130: The World Since 1945
- HIST 207: Modern World History
- HIST 216: African History Since 1800
- HIST 231: Genocide
- JOMC 240: Media History
- POLI 110: American Government and Politics (formerly POLI 200)
- PSYC 101: General Psychology for Non-Majors (formerly PSYC 320)
- SOCI 100: Principles of Sociology
- SOCI 200: Introduction to Anthropology
- SSFM 226: A Personal Approach to Health

STUDENT SUCCESS (SS)

- ACCT 201: Accounting Seminar (formerly ACCT 301)
- BIOL 105: Biology Orientation I
- BIOL 205: Biology Orientation II
- CAAE 121: Civil: Architectural: and Environmental Engineering Colloquium II
- CHEM 108: Chemistry Orientation
- COMP 121: Computer Science Freshman Colloquium
- CUIN 102: Introduction to Teacher Education I
- ECEN 121: Electrical and Computer Engineering Freshman Colloquium
- FCS 160: Introduction to Family and Consumer Sciences
- FRST 100: College Student Success - Part I
- FRST 101: College Student Success - Part II
- GEEN 111: College of Engineering Colloquium I
- GEEN 121: College of Engineering Colloquium II
- INEN 121: Industrial and Systems Engineering Colloquium
- MATH 105: Seminar for Freshman and New Mathematics Majors
- MEEN 121: Mechanical Engineering Colloquium
- NURS 100: Student Success I
- PSYC 120: Freshman Seminar (formerly PSYC 240)

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Notes:


Fall 2016
Total Credit Hours: 120