*Recommended Reading List (FINAL rev)

M.A./M.A.T English and African American Literature

PART 1: Theory, Literary Studies, Grammar and Rhetoric (Required)

ENGL 700: Critical Theory (revised Jan 7)
Students must demonstrate knowledge of representative works on reading list grouped under the following headings: (A Total of 10 from this section including critical essays and books.)

**Essays**

2. Fish, “Introduction, or How I Stopped Worrying and Learned to Love Interpretation” or Hernstein Smith, “Value/Evaluation.”
11. Judith Butler, from “Gender Trouble.”
13. Foucault, “Panaopticism.”
16. Williams, “Dominant, Residual, Emergent.”
18. Fanon, “On National Culture.”
22. Chow, “The Interruption of Referentiality.”

**Books**

2. Michaels, *The Shape of the Signifier or The Trouble with Diversity.*

(Exam questions will be consistent with the reading list above. Most questions will focus on core concepts in critical theory. But, you will have the opportunity to answer questions about specific works.)
ENGL 755: Grammar and Rhetoric

5. Isocrates, Against the Sophists
6. Aristotle, Ars Rhetorica
7. Peter Ramus, Arguments in Rhetoric against Quintilian
8. Margaret Fell, Women’s Speaking Justified, Proved, and Allowed by the Scriptures
9. David Hume, Of the Standard of Taste
10. Bakhtin, From The Problem of Speech Genres
11. Kenneth Burke, A Rhetoric of Motives
12. Foucault, The Order of Discourse

****ENGL 753: Graduate Literary Studies  (Read at least 3 texts from each section )

Trauma, Memory, History (2011)

1. Woman at Point Zero (WPZ) Nawal El Saadawi (Egyptian, 1975)
2. Ceremony (Ce) Leslie Marmon Silko (Native American, 1977)
3. Corregidora (Co) Gayl Jones (African American, 1975)
5. Bastard out of Carolina’ (BC) Dorothy Allison (Appalachian American, 1992)
7. Sarah’s Key (SK) Tatiana de Rosnay (French, 2007)
8. S. A Novel about the Balkans (S) Slavenka Drakulić (Croatian, 1999)
9. Trauma and Recovery (TR) Judith Herman (1992)

Identity in a Global Society (2012)

1. The Snake Tree (Uwe Timm, Germany -- 1986)
2. No Telephone to Heaven (Michelle Cliff, Jamaica – 1987)
5. Leaving Tangier (Tahar Ben Jelloun, Morocco –2006)

Gods and Monsters (2013)

1. Frankenstein (Mary Shelley, England--1818) [Penguin Classics, 18th edition]
2. Heart of Darkness (Conrad, Poland/England—1899-1902) [Dover Thrift]
3. *Native Son* (Wright, USA—1940)
4. *The Chant of Jimmie Blacksmith* (Keneally, Australia—1972)
5. *God Dies by the Nile* (Nawal El-Saadawi, Egypt—1985)
6. *Dark Heart of the Night* (Léonora Miano, Cameroon—2010)
8. The Sacred Monstrous: A Reflection on Violence in Human Communities (Wendy C. Hamblet—The Rowman & Littlefield

**Social Constructs, ”Passing,” and Global Identities** (2014)

1. *Passing* (P) (Nella Larsen, USA—1929)
2. *Caucasia* (C) (Danzy Senna, USA—1998)
3. *Lovesong: Becoming a Jew* (L) (Julius Lester, USA—1988)
5. *M. Butterfly* (MB) (David Henry Hwang, USA—1986)
PART 2: African American Literature: 1746 - Present

Students must demonstrate knowledge of some representative works in the African American literary canon as listed below and grouped under the following headings:

**ENGL 654/ 656: African American Novel I & II (A Total of 5 novels from section)**

1. Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*
2. Harriet Jacobs, *Incidents in the Life of a Slave Girl*
3. Frederick Douglass, *Narrative of the Life of Frederick Douglass, An American Slave Written by Himself*
5. Zora Neale Hurston, *Their Eyes Were Watching God*
6. *Richard Wright, Black Boy and/or Native Son*
7. Ralph Ellison, *Invisible Man*
8. Malcom X, *The Autobiography*
9. Toni Morrison, *Beloved and/or Song of Solomon*
10. Alice Walker, *The Color Purple*

**ENGL: 652: African American Drama (5 dramatists from section)**

1. Lorraine Hansberry, *Raisin in the Sun*
2. August Wilson, *Fences*
3. Amiri Baraka, *Dutchman*
4. Louis Peterson, *Take a Giant Step*
5. Ed Bullins, *In the Wine Time*
6. Charles Fuller, *A Soldier's Play*
ENGL 658/660: African American Poetry I & II (Select, at least 8 poets/ 5 poems per author.

1. Lucy Terry
2. Phyllis Wheatley
3. Jupiter Hammond
4. Frances Harper
5. George Moses Horton

Harlem Renaissance
6. Paul Laurence Dunbar
7. Claude McKay
9. Langston Hughes
10. Countee Cullen
11. Sterling Brown
12. Gwendolyn Brooks: Gwendolyn Brooks, A Street in Bronzeville (poetry), In the Mecca (poetry)

Black Arts Movement
13. Robert Hayden
14. Amiri Baraka
15. Haki Madhubuti
16. Sonia Sanchez
17. Nikki Giovanni
18. Maury Evans
19. Ethridge Knight
20. Carolyn Rodgers
21. Jayne Cortez
22. Ntozake Shange
23. Ai

Contemporary Voices

ENGL 744: African American Aesthetics (Read at least 3 critical books / 8 essays)

Critical Books / Essays

Essays: (Read at least 8 essays from section)
1. Toni Morrison, "The Ancestor as Foundation"
2. Martin Luther King Jr. "Letter from Birmingham Jail"
3. Alain Locke, "The New Negro"
4. George Schuyler, "The Negro Art Hokum"
5. Langston Hughes, "The Negro Artist and the Racial Mountain"
6. Richard Wright, "Blue Print for Negro Writing"
7. Larry Neal, "Some Reflections on the Black Aesthetic"
8. Addison Gayle, "Cultural Strangulation: Black Literature and the White Aesthetic"
9. Barbara Smith, "Toward a Black Feminist Criticism"
10. Valerie Smith, "Black Feminist Theory and the Representation of the 'Other'"

ENGL 744: Postcolonial Novel and Theory (Read at least 3 novels and 5 critical essays from Bill Ashcroft et al.)

Fiction
1. Ama Ata Aidoo, *Changes*
2. Jean Rhys, *Wide Sargasso Sea*
3. Chinua Achebe, *Things Fall Apart*
4. Buchi Emecheta, *Joys of Motherhood*
5. Tsitsi Dangarembga, *Nervous Conditions*
6. Carpentier, *The Kingdom of this World*
Criticism /Essays
7. B. Ashcroft, G Griffiths, H Tiffin eds. The Post-Colonial Studies Reader, 2006 (selected essays)
8. Fanon, Black Skin, White Masks
9. Edward Said, Orientalism

ENGL 762: Short Fiction by African American Writers  (Read at least 3 books on Short Fiction or 10 short stories, and 5 critical essays)

Fiction

Criticism


PART 3: British and American Literature

Students must demonstrate knowledge of works on reading list representative of British and American Literature. (Please select a maximum of 10 must read canonical works including selected essays, books.)

AMERICAN Literature

ENGL 721: Major American Writers I: Early and Mid-American Literature: Beginning to 1865

Selected Poems /Fiction/Essays (Read at least 8 from this section including critical essays and books)
1. Native American Oral Literature and Song
2. Sor Juana Inés de la Cruz: Selected poems
4. Lucy Terry, “Bars Fight”
5. Native American: Samson Occom, Narrative; Handsome Lake
7. Phillis Wheatley, Selected poems;
8. Haitian Revolution: Selected writings by Toussaint L’Ouverture
10. Frederick Douglass, Narrative
11. Olaudah Equiano, Narrative
12. F. E W. Harper, Selected writings
13. Transcendentalists: Selected writings by Emerson including “Self-Reliance”;
   Thoreau, from Walden, “Resistance to Civil Government”; Fuller, from Woman in Nineteenth Century
14. Hawthorne, Scarlet Letter, selected short stories
15. Melville, Moby Dick; “Bartleby, the Scrivener”
16. Poe, Selected poems and stories, “Philosophy of Composition”
17. Paul Laurence Dunbar, Selected poems, stories, essays
18. Whitman, “Song of Myself” and selected parts of Leaves of Grass
19. Dickinson, Selected poems
ENGL 722: Major American Writers II: 1865-Present (Selected Poems /Fiction/Essays (Read at least 8 from this section including critical essays and books)

1. Du Bois, *Souls of Black Folk*
2. Chesnutt, Selected stories, including “Goophered Grapevine,” “Wife of His Youth”
3. Kate Chopin, *The Awakening*
4. Henry James, *Daisy Miller*; selected short stories
5. Twain, *Huckleberry Finn*
6. Toomer, *Cane*
7. Cather, *My Antonia*
10. Frost, Selected poems
11. Pound, Selected poems, “Á Retrospect,” “A Few Don’ts”
13. Crane, *The Bridge*
14. W. C. Williams, Selected poems
15. Stein, Selected writings
16. HD (Hilda Doolittle), Selected poems
17. Stevens, Selected poems
18. Fitzgerald, *Great Gatsby*
19. Hemingway, Selected stories
20. Steinbeck, *Grapes of Wrath*
21. New Negro Renaissance, Selected writings by Locke, Cullen, Hughes, McKay, Bennett, Spencer, Larsen
22. T. Williams, *Glass Menagerie, Streetcar Named Desire*
23. Wright, *Native Son, Black Boy, Uncle Tom’s Children*
24. Hurston, *Their Eyes Were Watching God*
25. Hayden, Selected poems
26. Brooks, Selected poems
27. Ellison, *Invisible Man*
28. Tolson, *Dark Symphony*
29. Beats: Ginsberg, *Howl*; Kerouac, *On the Road*; Selected writings by Snyder, Ferlinghetti
30. Selected poems by Plath, Rich, Lorde
31. Selected poems by Baca, Pietri, Mora
32. Selected writings by De Loria, Silko, Kingston
33. Black Arts Movement: Baraka (Jones), *Dutchman* and selected works; Selected works by Madhubuti, Rodgers, Knight, Sanchez, Clifton
34. Baldwin, “Sonny’s blues,” selected writings
35. Morrison, *Bluest Eye, Beloved*
Selected Poems /Fiction/Essays ( Read at least 8 from this section including critical essays and books)

2. William Wordsworth (1770-1850) *Lyrical Ballads*, The Prelude (Books 13 & 14) selected poems, and Preface to the 1800 edition of *Lyrical Ballads*
3. Walter Scott (1771-1832) Waverley, Rob Roy
5. Elizabeth Barrett Browning (1806-61) Sonnets from the Portuguese
7. Mary Wollstonecraft (1759-97) Vindication of the Rights of Man, Vindication of the Rights of Woman
8. Emily Bronte (1818-48) *Wuthering Heights*
9. George Elliot (1819-80) *Middlemarch or The Mill on the Floss*
10. Charles Dickens (1812-70) *David Copperfield or Great Expectations*
11. William Makepeace Thackeray (1811-63) *Vanity Fair*
14. George Gordon, Lord Byron - "She Walks in beauty." "So We'll No More Go A Roving", "Childe Harold's Pilgrimage ( selections from Cantos III and IV )
17. Thomas Paine, *The Rights of Man*
20th Century British Literature

Selected Poems /Fiction
2. William Butler Yeats (1865-1939) Selected Poems (Sterling)
3. Dylan Thomas (1914-1953) Selected Poems (Phoenix)
5. Seamus Heaney (1939- ) Selected Poems (Noonday), Beowulf
6. Rudyard Kipling (1865-1936) Kim
7. Ford Madox Ford (1873-1939) The Good Soldier
8. E.M. Forster (1879-1970) Passage to India or Howard’s End
9. James Joyce (1882-1941) Ulysses, or Portrait of the Artist as a Young Man
10. Virginia Woolf (1882-1941) To the Lighthouse, or Mrs. Dalloway,
11. D.H. Lawrence (1885-1930) Sons and Lovers
15. James Joyce James Joyce, Dubliners. ( short stories )
16. Iris Murdoch, The Black Prince - (novel)
ENGLISH LANGUAGE

ENGL 600: Language Variations in American English

ENGL 653: Teaching English as a Second Language

ENGL 712: Teaching of Freshman Writing

ENGL 754: History and Structure of the English Language

ENGL 630: Introduction to Sociolinguistics
ENGL 629: Dimensions of Literacy
Comprehensive List of COURSES
Senior Undergraduates and Graduates

ENGL 600  Language Variations in American English
ENGL 603  Introduction to Folklore
ENGL 629  Dimensions of Literacy
ENGL 630: Sociolinguistics
ENGL 626  Children’s Literature
ENGL 627  Young Adult Literature (now High School Literature)
ENGL 628  The American Novel
ENGL 631  Black Women Writers of Africa and the Diaspora
ENGL 650  African American Folklore
ENGL 652  African American Drama
ENGL 653  Teaching English as a Second Language
ENGL 654  African American Novel I
ENGL 656  African American Novel II
ENGL 658  African American Poetry I
ENGL 660  African American Poetry II
ENGL 672  Directed Study in English

Graduate Courses: Open Only to Graduate Students

ENGL 700  Introduction to Critical Theory
ENGL 701  English Renaissance Literature
ENGL 703  Seventeenth-Century English Literature
ENGL 704  Eighteenth-Century English Literature
ENGL 705  Romantic Literature
ENGL 706  Victorian Literature
ENGL 707  Modern British Fiction
ENGL 709  Medieval Literature
ENGL 710  Language Arts for Elementary Teachers I
ENGL 711  Secondary Education: The Classroom as Clinic
ENGL 712  Teaching of Freshman Writing
ENGL 721  Major American Writers I
ENGL 722  Major American Writers II
ENGL 723  Modern American Poetry
ENGL 724  American Multi-Cultural Literature
ENGL 726  From Pen to Power: Empowerment through Enhancement of Critical Thinking
ENGL 730  Directed Study in English
ENGL 731  Technology in Teaching and Research in the Humanities
ENGL 744  Postcolonial Novel and Theory
ENGL 753  Introduction to Graduate Literary Studies
ENGL 754  History and Structure of the English Language
ENGL 755  Contemporary Practices in Grammar and Rhetoric
ENGL 760  Non-Fiction by African American Writers
ENGL 762  Short Fiction by African American Writers
ENGL 764  African American Aesthetics
ENGL 766  Seminar in African American Literature and Language
ENGL 770  Seminar
ENGL 775  Thesis Research