

The 2013-2014 North Carolina Agricultural and Technical State University Lyceum Series



Proudly Presents

Valuing and Exploring Cultural Expressions Part II:
A Taste of All the Performing Arts Showcasing

ACROBATICS, FILM, DANCE and SONG

*“Sharing Vital Components of the Arts
with an Artistic Flair”
The Act of Sharing
Through Art, Music and Culture
When Everyday Life
Is Not Enough*

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FALL 2013

100 Men in Black Male Chorus Inc., featuring Joshua Rogers, 2012-2013 BET "Sunday Best" Award Winner

The 100 Men In Black Male Chorus Inc., led by director Marlon West, is composed of males, representative of all age groups, ethnicities and walks of life, who love to sing and share the "good news of the Gospel" through music. Each year, this professionally mixed group of men minister at various venues such as churches, prisons, nursing homes, universities and community events. They have sung at Yale University and on the Sunday gospel production of "Spiritual Awakening," hosted by Bishop Terence Jenkins. They are recipients of the Thomas A. Dorsey "Choir of the Year" and the Shirley Caesar Music Outreach Lamplighter awards. Joshua Rogers, winner of the



2012-13 BET "Sunday Best," is a young talented singer and percussionist who hails from Greeleyville, S.C. With a soulful, gripping tenor voice that will take us to church, we welcome this rising gospel star to our campus. These sensational artists are sure to set our souls on fire as we welcome them to Harrison Auditorium on **Wednesday, September 25, 2013, at 7 p.m.**

CELEBRITY CASTING DIRECTOR OF THE STARS!!



Tracy Twinkie Byrd (left) and actress Carmen Ejogo

Tracy Twinkie Byrd is a Hollywood casting director. Originally from Brooklyn, N.Y., Byrd's roots stem from Winston-Salem and Eden, N.C., the origin of her parents. She started casting music videos in Brooklyn before branching out to Hollywood to try her turn at feature films.

Byrd has cast films such as "Fruitvale Station," "Black Nativity," "SPARKLE," "Jumping the Broom," "NOTORIOUS," "Stomp the Yard" and numerous others. The talent she has discovered have gone on to have strong careers in the entertainment industry, including N.C. A&T's very own Terrence Jenkins, Tika Sumpter, Columbus Short and Naturi Naughton. The list of talent that she has shined the spotlight on is also impressive: Jordin Sparks, Laz Alonso, BJ Britt, Raven Goodwin, Robinne Lee, Latarsha Rose and most of the cast of BET's "Being Mary Jane."

Byrd "has a gut feeling to know what is gonna 'POP,' who is 'up and coming' and how to make it in the entertainment industry!." This dynamic director will be featured on our campus at the New Academic Classroom Building Auditorium (room A-216) on Wednesday, October 23, 2013, at 7 p.m. **Wednesday, October 23, 2013, at 7 p.m.**

Spring suggests new life, a breath of fresh air. The Lyceum Series is pleased to present two programs that are sure to make us all feel the rhythm, leap into the fresh air and kiss the sun!



We present **CONTRA-TIEMPO Urban Latin Dance Theatre**, Tuesday, February 18, 2014, at 7:30 p.m. in the Harrison Auditorium. This Los Angeles based activist dance company, founded and directed by Ana Maria Alvarez, is dedicated to transforming the world through dance. Their unique Urban Latin Dance Theatre brings to life voices that are not traditionally heard on the

concert stage. This company is sure to move our students, faculty, staff and community as they strive to facilitate dialogue and inspire youth to imagine what is possible in the world. **CONTRA-TIEMPO** fuses Salsa, Afro-Cuban, contemporary urban and abstract dance theater, to create an invigorating blend of physically intense and politically astute performance. “**CONTRA-TIEMPO** sort of a tapestry, much like the community it reaches. It gives an active and uncompromisingly radical take on the ways in which artists function within the community. The company members span from all walks of life from professional dancers, immigrants, teachers, activist and movers and shakers. This will sure to be a performance that moves its audiences beyond just dance, but also expresses with its movements the strength of the Latino community in their struggle, as they live in a country that is not their own.



SPRING 2014

The Lyceum Series welcomes back by popular demand – The Chinese Golden Acrobats!

This amazing acrobatic arts Company was established in 1967 and is led by Lien Chi Chang and his family. This company has dazzled audiences from 8 to 80 year old seniors across the globe. Their death defying acrobatic maneuvers are sure to keep us on the edge of our seats. The passion and artistry of this group of trained performers are second to none and we are pleased to invite them back to our campus. If you missed these performers before, you will want be with us on **Thursday, April 3, 2014, at 7 p.m.** in Harrison Auditorium.



Note: Our Lyceum Programs are free to all North Carolina A&T State University students with a valid ID. Faculty and staff tickets are \$5 and all other patron tickets are \$15.

Tickets are available at the university's Ticket Office, located at Brown Hall. For tickets call 336-334-7749.

For additional information about the Lyceum Series and future programming, contact Gregory Horton at 336-334-7852 or gjhorton@ncat.edu.

The Lyceum Series at North Carolina Agricultural and Technical State University is dedicated to bringing the most provocative, culturally diverse programs to the university campus and surrounding community. The Series extends beyond the normal curriculum offered at N.C. A&T, and delivers a world view of arts and humanities.

Lyceum Committee Members 2013-2014

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Mr. Gregory J. Horton, Co-chair

Ms. Donna Baldwin-Bradby

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Ms. Melanie Dalton

Ms. Nichole Florence

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Dr. Melody Pierce, Vice Chancellor, Student Affairs

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Ms. Rashanda Lowery, Legal Affairs/Legal

Ms. Kim Sowell, Assistant Vice Chancellor, Student Affairs

Ms. Lottayne Widemon, Business and Finance/Accounts Payable

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Special Thanks

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Dr. Goldie Byrd, Dean, College of Arts and Sciences

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