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Sharing Vital Components of the
Arts with an Artistic Flair
the Act of Sharing through
Art, Music and Culture when
Everyday Life is Not Enough

Note: The Lyceum programs are FREE to all North Carolina A&T State University
students with a valid ID. Faculty and staff
tickets are $5, and all other patron tickets are $15. Other college students with
school ID, $5.

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The Lyceum Series at North Carolina
Agricultural and Technical State
University is dedicated to bringing
the most provocative, culturally
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The series extends beyond
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Crooning Music Master
JESSE HAMILTON JR.

Jesse Hamilton Jr., born and raised in Philadelphia, Pennsylvania, grew up in a musical family. Although singing around the house was the norm in the Hamilton household, Hamilton was ignited with fire within his soul after witnessing his father perform on stage. So you probably know what took place next... Hamilton was going to be a natural gifted performer. Hamilton attended Florida A&M University on a music scholarship, where he studied hard, and shortly after graduation, he was selected to play the role of Simba in the Festival of the Lion King at Walt Disney World in Florida. After performing at Disney, he began to tackle comedic characters as well as a diverse song catalog, as a lead production singer. Following three successful years working for Carnival Cruise Lines as a spotlight soloist, Hamilton decided to further his travels in Europe. He fronted his own band and developed his own show that toured throughout the continent. Hamilton's future is limitless; what he has accomplished in such a short time is unbelievable! His unique blend of talent, education, creativity and experience makes him a rare find in today's entertainment sector. It gives us great pleasure to bring this young and talented CROONER to our university and the Harrison stage. The North Carolina A&T Jazz Ensemble will accompany Hamilton as they bring to the stage soulful songs of love and life. Join us when Jesse Hamilton Jr. and The A&T Jazz Ensemble perform in Harrison Auditorium on Nov. 2 at 7:30 p.m.

Spring 2018
Dance Theatre OF HARLEM

The legendary Arthur Mitchell and Karel Shook founded Dance Theatre of Harlem in 1969 in a garage on 152nd Street in Harlem, New York. It began as a school to train children of the Harlem community in the dance genre. Arthur Mitchell grew up and learned to perfect classical ballet. “Eager to continue to shape the spirit of dance into the new millennium, in 2000, Dance Theatre of Harlem performed to sold-out houses in China giving the country its first performances of Firebird and conducted extensive outreach and educational activities in Mandarin Chinese.” That same year, the company returned to the legendary Apollo Theatre in Harlem, which marked Dance Theatre of Harlem’s first performance on its stage in 25 years. After successfully returning to the United Kingdom in 2002 and 2004, the company celebrated its 35th Anniversary with an extensive U.S. tour followed by performances in Greece prior to the opening of the 2004 Olympics. Today Dance Theatre of Harlem is approaching its 50th anniversary and we are proud to welcome this prestigious dance company to the Richard B. Harrison Auditorium on Feb. 21 at 7 p.m. It will be an evening to remember!