

CAREER PATHWAYS

Career pathways are limitless for graduates with a Master's degree in English and African American Literature, as well as M.A.T. in English Education. Apart from proficiency in writing and critical thinking skills, our graduates also acquire other transferable knowledge skills in psychology, philosophy, intercultural communication, keen understanding of world peoples, culture, and social challenges through the study of literature. Our graduates can work in diverse fields, including but not limited to the following:

- Academia
- Government
- Private Corporations
- Non-profit Organizations
- For-profit Business
- Teaching
- Healthcare
- Human Resource Management

APPLICATION GUIDELINES

Application Deadlines

Fall:

Priority: Feb. 1
International: June 1
General: July 1

Spring:

Priority: Sept. 1
International: Oct. 1
General: Nov. 1

Summer:

April 1 (Domestic Only)

Additional Requirements:

Minimum of 24 undergraduate credit hours in English

GRE Test Scores (M.A. only)

Contact Us

DEPARTMENT OF ENGLISH

North Carolina A&T State University
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North Carolina
Agricultural and Technical
State University

Department of English Graduate Programs



*Preparing World-Class Leaders
for the Future*

MASTER OF ARTS - English and African American Literature

NORTH CAROLINA AGRICULTURAL AND
TECHNICAL STATE UNIVERSITY



MASTER OF ARTS IN TEACHING - English Education

MASTER OF ARTS - English and African American Literature

The Master's programs in English offer students a wide range of skills and knowledge in the areas of African American Literature, English Education, and Teaching. The programs prepare students to pursue graduate studies at the doctoral level in English or Education. They also prepare students for teaching at secondary and college levels. Specifically, the M.A degree provides students the opportunity to explore critical theories and hone their critical reading, thinking, and writing skills. It also offers a solid foundation for those who may choose to seek a PhD in such disciplines as African American, Comparative, or English Literatures as well as African American, Africana, Cultural, Ethnic, Gender, Subaltern and Women's Studies.

MASTER OF ARTS IN TEACHING - English Education

The M.A T. degree offers students seeking licensure through graduate studies the skills to teach in grades 9 - 12. The M.A.T. program has two phases: Phase I comprises course work, internship and Praxis II leading to A- licensure. Phase II includes a research component and qualifying course work leading to advanced M-Licensure.

Our graduates have gone into professional careers and doctoral programs at reputable universities including Indiana University, University of Maryland, Texas A&M, East Carolina University, Miami of Ohio, UNC-Greensboro, UNC-Charlotte, and Temple University to mention a few. The list of skills below speaks to the significant advantage that our Master's degree offers.

- Critical reading and writing skills
- Breadth of knowledge through cross-cultural literary inquiry
- Cross-cultural understanding of human challenges
- Strong research skills

MEET OUR ALUMNI

Alumna **Flourice W. Richardson** received her MA in English and African-American Literature in 1996. After working in the banking industry she changed career paths and became an educator. She earned a Graduate Certificate in Technical Communication from East Carolina University, and she is currently a doctoral candidate in the Department of English Studies at Illinois State University where she studies Black feminism, gendered rhetoric(s), and technical communication. She is a 2012 recipient of Bedford/St. Martin's Diversity Award for research from the Council of Programs in Technical & Scientific Communication and a 2015 Diversifying Higher Education Faculty in Illinois Fellow. Her role as a researcher, campus and community activist, and educator all reflect her deep commitment to diversity and inclusion.



In 2014, **Melody Andrews** received her MA in English & African American Literature. During her tenure at A&T, she was an active member of the Graduate Student Advisory Council, the National Association of Black Journalists and the North Carolina Teacher Corps. While pursuing her degree, Melody worked as a graduate assistant for the



University Writing Center, as well as the Register & the Ayantee staffs. Currently, she teaches English and Composition at the high school and collegiate levels, respectively.

Alumna **Zeba Khan-Thomas** is currently pursuing her doctoral degree in African American and African Diaspora Studies at Indiana University, Bloomington. As a Master's student in our English and African American Literature program, her training prepared her for the doctoral research she is currently pursuing. Her research engages the Black Soul with a contemporary inference to W.E.B. DuBois' *Souls of Black Folk*. She examines the Black Soul in various interdisciplinary sub-categories including: phenomenology, gender, literature, rhetoric, and media.



GRADUATE SUPPORT

A limited number of teaching assistantships and research assistantships are available each academic year. In addition, students in the M.A.T. program may be eligible for the TEACH grant.

ADDITIONAL INFORMATION

MASTER OF ARTS

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