



Vitae

Name: Dr. Conchita Ndege

E-Mail Address: cndegep@yahoo.com or ndegec@ncat.edu

Birth Place: Washington, DC and Hometown-New Orleans, La.

Education

1991 Ph. D.- African Studies, Howard University, Washington, DC- Dissertation on Cultural Development and Museums in Nigeria and Kenya; (course work in Public Policy, International Agencies and NGOs, Political Economics, Development and Political Economics of Africa, Anthropology, African History and the African World) and Ph.D. Consortium Courses in Museum Studies and American Art History at George Washington University, Washington, DC

1981 MA –Art History, (Case Studies on Art and the Natural Environment in East African Countries), Howard University, Washington, DC

1968 BFA- Fine Art, Xavier University, New Orleans, La.

Teaching and Professional Experience at North Carolina A & T State University

Present since 2003- Professor, Department of History

1996 to 2003- Associate Professor, Department of History

1989 to 2003- Director, The Mattye Reed African Heritage Museum, NC A&T and at NC A&T's Satellite Gallery- The Greensboro Cultural Center, Greensboro, NC

1991 to 1996- Assistant Professor, Department of History

1989 to 1991- Lecturer, Department of History

1989-2003- Summer Workshops on Africa for Graduate Students and School Teachers

Other Teaching and Professional Experience

2013 to the Present: President/ Advisory Board Member- The Museum of Anthropology, Wake Forest University

2001-02- Fulbright Visiting Professor and Researcher- University of Nairobi (African Studies) and The National Museum of Kenya in Nairobi- Teaching Archaeology, art history and in charge of creating a research plan on the proposed museum's contemporary art galleries

2001- National Endowment for the Humanities Group Grant Participant- Senegalese Film Workshop

1996-97- Visiting Fellow- University of Fort Hare, South Africa , (The Cultural Center and DeBeers Art Gallery/Museum)- developing and planning policies for the African Studies Program and research and planning for the DeBeers Art Gallery

1988 to 1989- Lecturer- Corcoran College of Art, Washington DC, Teaching African and African American Art History and Survey of World Art History

1981-1987- Lecturer, Howard University, Washington DC, Teaching African and African American Art History and Survey of World Art History

1987- Archives Assistant- Photo Section, National Museum of African Art, Smithsonian, Wash., DC
1981- Part-time Lecturer, Georgetown University, Washington DC, Teaching African and African American Art History
1981- Docent and Part-time Registrar, National Gallery of Art, Wash., DC
1980- Intern for the Curatorial Division, National Museum of African Art
1979-81- Gallery Research Assistant, Howard University Art Gallery, Wash., DC
1979-80- Research and Cataloger-Smith Mason Art Gallery-Wash., DC
1969-79- High School Teacher, Ugandan Ministry of Education and the United States Peace Corps; Teaching Fine Art and English Literature

Courses Taught and Developed-

University General Education Courses Developed and Taught are Given Below ***

MA Program- Human Rights and Contemporary World History (work in progress)

Courses Developed by Dr. Ndege *

History 423- The History of Women in Africa*

History 357- Museum and Public History Museum Internship *. ***

History 356/700 Level Graduate Course /University Cluster Course- The Environment and Social Justice Cluster- The Role of Energy and the Environment in Development in Africa*; ***

UNST (University Studies Course/Required) Contemporary World- Africa Section; Human Rights and Democracy

History 203- NC A&T State University History: a Legacy of Social Activism (now a General Ed. Course)*; ***. Personally sent in and completed to General Education

History-320- African History as Seen thru Art and Archaeology*, also Developed on-line *;***

History 321- Cultural History, Ethnicity and Ethnographic Collections in the US*;***

History-273- African American History and Museum Collecting*; ***; *;*** Personally sent in recently and completed to General Education for approval

270- Introduction to Museum *; ***-

271- Museum Practice and Collections Management*;***

History- 215- History of Africa to 1800- also developed an on-line class ***

History -216- History of Africa Since 1800-also developed an on-line class (now a General Ed. Course 2013) ***Personally sent in and completed to General Education

History -616- Seminar in African History***

History -617- Readings in African History with Special Summer Workshops During the Summer Intercession for Public School Teachers ***

Technology and Teaching: Blackboard, Power Point Presentations and Courses Developed through Distance Learning

Fellowships, Honors and Awards (Including Professional Grants Received)

2004- Fulbright Scholar in Residence Award Received for the, "Access to the Muslim World Program", a Fellowship for a Visiting Fellow from Morocco
2003- Faculty Development Grant, NC A&T
2001-2002- Fulbright Fellowship to Kenya- Teaching at the University of Nairobi and Researcher at the National Museum of Kenya in Nairobi, Kenya
2001- Merit Faculty Award Recipient, NC A&T
2001 June- National Endowment for the Humanities Group Award Recipient- African Film Workshop in Senegal
2000- Faculty Development Award, Attendance at the Annual African Studies Association Conference, New Orleans, La., NC A&T
1997 to 1998 -Visiting Fellow, University of Fort Hare, The DeBeers Art Gallery and the Center for Cultural Studies, the Republic of South Africa (from the same university)
1996- Recipient of the Fulbright Scholar-in-Residence Program for a Fellow from Ghana, Professor Kojo Fosu
1994- North Carolina Humanities Speakers Bureau Recipient
1994- Smithsonian Faculty Fellowship Recipient- National Museum of Natural History, Africa Section- Work on the Swahili Doors of Lamu, Kenya
1993- Fulbright Hayes Group Grant to China
1992- Rockefeller Fellowship Awarded, Cornell University's Africana Studies Program (But Unable to Accept)
1987- United Negro College Fund for Dissertation Field Research in Africa

Selected Samples of Publications :

2001-*Pan African Art*-a Chapter in *The African Diaspora: an Intro to African Studies*, (Publication- Kuhn and Hall- 2002)
2001- Co-Author- *Africa in the Heart of the US Virgin Islands*, an Exhibition catalog for an Art Exhibition from the US Virgin Islands, St. Thomas, VI
2000- An Introduction and Essay entitled- *Late African American Art- Trans-African Styles* for the NC A&T Catalog to the Evans Collection of African American Art
1999- *Black Moravians and Contributions to the Revolutionary War*, a Brochure for the Exhibition by the same name
1999 and 1993- *Echoes of Africa*, an Exhibition Catalog for an Exhibition by the Same Name for the Opening of the Dudley Building and for a Virginia Beach Exhibition of the Same Name
1994- *The Beadwork of Yoruba Oshogbo Artist- Jimoh Buraimoh*, the Diggs Gallery, Winston-Salem State University, Winston-Salem, North Carolina
1993- *African Musical Instruments and African American Musical Forms*- an Exhibition in the Greensboro Cultural Center by for an Exhibit by the same name
1991- Dissertation Title- *Cultural Development: A Case Study of the National Museums of Nigeria and Kenya*, Howard University, Washington, DC
1990- *Through African Eyes: The Rhythm of Life and Art*, a Catalog for an African Art Exhibition at the Diggs Gallery, Winston-Salem State University (for the Opening of the Diggs Gallery)

Research Topics (Selected):

Culture and Change on the East African Coast

Trade and Cultural Relations Across the Indian Ocean: Indonesia and East Africa

African and Caribbean Slave Forts

China and East African Connections

Islamic Arts and Crafts in Africa- Case Studies in Morocco and the Swahili of East Africa

Energy and the Environment and Relationships to Development in Africa

The History of HBCUs in the Southern US and South Africa: Case Studies as Seen in the History of NC A&T State University and the University of Fort Hare, South Africa

Rwanda and Ugandan Traditional and Modern History

Ghana's Slave Castles and Cultural Heritage

Selected Samples of Non- Personal Grants Received and/or Written

2011 Trade and Cultural Relations Across the Indian Ocean: Indonesia and East Africa- Fulbright Fellowship-Applied and Accepted First Round Only

2008- Military Research Grants from the North Carolina Research Center: Case Studies in Morocco and the Swahili of East Africa on Cultural and Religious Change (not received)

2007 The History of HBCUs in the Southern US and South Africa: Case Studies as Seen in the History of NC A&T State University and the University of Fort Hare-Social Science Research Council

2006 Fall- Preliminary Writing on Library and Museum Digitizing (the A&T Register), Institute for Museums and Libraries, Thru the A&T Research Office, NC A&T

2005 and 2003-Faculty Development Grant- African studies Assoc. Meetings- New Orleans and New York

2005- NC Humanities Grant for the Writing of NC A&T History, Not Received

2004- Fulbright Scholar-in-Residence Program (Access to the Muslim World), Grant Received for a Moroccan Fellow, Dr. A. El Moudden

2001- The Foundation of Greater Greensboro for an Exhibit from the US Virgin Islands- \$8,000

2001- NC Humanities Mini-Grant Award to Bring in a Scholar to Give a Slide Lecture- \$2,200

2000- United Arts Council Grant for the African American Arts Festival for the Exhibition, Clementine Hunter, An African American Folk Artist - \$2,500

1999-US Army Military Museum Project Grant for the Exhibition and Brochure on the History of the Black Moravians- \$3,500

1996-99-Dudley Building Renovation Projects from the Following- The Covington Foundation, the Bryan Family Fund, the Greensboro Convention Center and Visitors Bureau, the Hillsdale Fund and the Foundation for Greater Greensboro - \$83,000

1998- NC Arts Council for an Exhibition and Catalog entitled *Echoes of Africa* (opening the Reed Center at the Dudley Building)- \$3,500

1997- The NC Department of Cultural Resources- \$50,000

Equipment for the Museum, The Dudley Building

1996- NC Humanities Council, Mini-Grant for a presentation by South African Curator, Janet Pillai, The University of Fort Hare, for a presentation in the Gibbs Building, NC A&T- \$4,000

1995- Conservation and Collections Management- Mattye Reed African Heritage Center, NC A&T, The NC Department of Cultural Resources- \$100,000

1992- Gordon Hanes Funding- Benin Art of Nigeria- \$10,000

1989-95- Various Grants for Exhibitions and Educational Programs- The Mattye Reed African Heritage Center, NC A&T -\$125,000

Lectures, Presentations, Consultancy Work, Membership of Organizations and Workshops

2013- The Shepherd Center- Power Point Lecture on Morocco at the United Methodists Church, Greensboro

2013- NC A&T Honors History- Talk on Brazil

Summer 2012- Paper Delivered- Association for the Study of African American Life and History for the Fall 2012 Conference- *Henriette Delillie- The First African American Saint*

Summer 2012- Attended The Annual Fulbright Association Conference-London, Oct.2012

Summer 2012- Attendance, Academy for Learning Workshop, NCA&T

Spring 2012- Coordinator, *The Freedom Rides: A Reenactment 50 Years Later-* at The International Civil Rights Center and Museum, Greensboro, NC

Fall 2011- 50th Anniversary of The Peace Corps- Representative of Winston-Salem, NC, Wash. DC

Summer 2011-African Fables Lecture, Wake Forest University, Museum of Anthropology

2011- Idea Originator- Returned Peace Corps Volunteers Exhibit at Wake Forest University

2011- to the Present- Fulbright Association Member

2008 to the Present- Peace Corps Association

Fall 2008 and 2006- Peer Review Com. Member-CIES, Fulbright Fellows to America from Africa, Washington, DC

Fall 2006- Presenter- African Students Association of NC A&T- on Spike Lee's *When the Levees Broke* (The Katrina Hurricane)- Panel Discussion Member

2006- Kwame Nkrumah University for Science and Technology, College of Arts, Ghana- Lecture on African American Art

2005 and 2006- Special Lectures on Africa for UNST Course- The Contemporary World

2005- Diggs Gallery, Winston-Salem State University, African and African American Art

2005 and 2004- Member, Selection Committee, Fulbright Scholar-in- Residence, Access to the Muslim World Fellow Recipients- The Council for the International Exchange of Scholars

2005- YMI Cultural Center, Ashville, Consultant for African Art Collection

2003- Fall- Presenter, Penn Center, St. Helena Island, S. Carolina, Paper Entitled: The Role of HBCUs in Collecting and Exhibiting African American Art

2002- Orientation Committee Member for Fulbright Scholars Going to Africa- Washington, DC

2001- Panel Chair and Presenter for the 12th Triennial Symposium of the Arts Council of the African Studies Association in St. Thomas, VI- Panel topic- The Role of HBCUs and Black Museums in Affirming Trans-African Artistic and Cultural Connections

2000- Conference Attendee- National Council for Black Studies, Charlotte, NC

2000- Lecture- National Museum of African Art, Smithsonian- African Contemporary Artists

1999- A Presentation on African American Art for The Friends Guild, UNCG, Greensboro, NC

1996-Presenter and Panel Chair, African Studies Association Annual Conference, Panel Paper, East African Contemporary Artists, San Francisco, CA

1990-92- President- International Programs, YWCA, Greensboro, NC

1989-2003-Various Community and Public School Lectures in the Triad

1989 to the Present- African Studies Association (and constant attendee at conferences)

1889 to the Present- National Association for the Study of African American Life and History

(and constant attendee at conferences)

African Countries Visited Including Countries where Research was Conducted:

Kenya, Tanzania, Uganda, Nigeria, South Africa, Ghana, Morocco, Egypt, Ethiopia, The Democratic Republic of the Congo and Senegal (Other countries visited: China, Spain, England, Holland and France, The Bahamas, Mexico, St .Martin and the Virgin Islands); Will Do Research in Brazil- May 2013

Professional Growth and Other Professional Activities- Selected Exhibitions Curated

2011-Originator- Peace Corps Exhibit -50 Year Anniversary-Wake Forest University Museum of Anthropology

2009- *African Market*- Works Collected by Professionals with the Center for Disease Prevention, International Section- Guilford College Art Gallery, Greensboro, NC

2002- Ethiopian Art- from Collections of NC A&T Faculty, NC A&T

2001- Africa in the Heart of the Virgin Islands, Greensboro Cultural Center and NC A&T Society at The Mattye Reed African Heritage Gallery in the Greensboro Cultural Center Heritage Center, NCA&T

2001- Inside Cuba: A Photographic Journey by Nestor Hernandez, an African American and Cuban Photographer, NC A&T University

2000- An Exhibition, on Ghanaian Artist and Fulbright Artist, Prof. Benjamin Offei-Nyako, NC Central University and Kwame Nkrumah University for Science and Technology at the Greensboro Cultural Center

1999- Black Moravians, Contributions to the Revolutionary War- Old Salem, NC

1999 and 1993- Echoes of Africa, an Exhibition for the Opening of the Dudley Building, NC A&T and for the Virginia Beach Cultural Center, Virginia Beach

1998- Co-Curator- Contemporary Ghanaian Art with Co-Curator, Prof. Kojo Fosu, Fulbright Scholar -in-Residence, NC A&T and Kwame Nkrumah University for Science and Technology, at the Greensboro Cultural Center

1996- From Traditional Art to Contemporary Computer Art: Paintings by Chi Chong Lee and Photos by NC A&T University Faculty During Their Fulbright Group Trip to China

1996- Yoruba Art- at the Knoxville Museum, Knoxville, Tenn.

1995- African Americans in NC State and Local Government in Conjunction with a Smithsonian Travel Exhibition Entitled: African Americans in Congress and the Long Road Up the Hill, at the Greensboro Cultural Center

1995- Botswana Live, A Travel Exhibit from Botswana sponsored by the Botswana Society and the Mattye Reed African Heritage Center at the Greensboro Cultural Center

1994-95- The Art of Rashid Diab of the Sudan at the Greensboro Cultural Center

1992- Ethiopian Contemporary African Art: Two One Man Shows, Dr. Acha DeBela, Ethiopian Artist and Professor at NC Central University and Prof. Ampofo, Ceramic Artist and Professor, Hampton University, at the Greensboro Cultural Center

1992- Through African Eyes- A Re-Exhibition at the University of Cincinnati, Ohio

1991- Contemporary Nigerian Art-by Tayo Adenaike at the Greensboro Cultural Center

1991- Mkutano- (Coming Together), African American Art from the Mid-West, from the Tangeman Art Gallery, University of Cincinnati, at the Greensboro Cultural Center

Educational Programs Developed and Scholars or Dignitaries Promoted Through Grants

African Film Festival- Film Directors- *Sankofa* and *A Dry White Season* (as Lyceum Chair)

African Traditional Art- Dr. Ekpo Eyo, Former Director, National Museums of Nigeria (Public School Teachers workshop on African art and culture)

Cornell University- Chair Art Department, Dr. Salah Hassan – Lecture on Darfur, Sudan Sweet Honey and the Rock, Lyceum Series (Organized and Suggested as Lyceum Chair)

Swahili Workshops- Coordinator of the Program and Brought in a Kiswahili Language Professor, Mrs. Mshila Mkumbura of Howard University (Learning Kiswahili for Adults) with a Swahili Scholar from Lamu, Kenya

Lyceum Program- Dr. Cornell West, Princeton University, Coordinated as Lyceum Chair Art from Ghana, The University of Kwame Nkrumah in Kumasi, Ghana, Curated by Fulbright Visitor to NC A&T, Prof. Kojo Fosu

Visiting Fulbright Artist from Ghana- Prof. Ben Ofei-Nyako, a Lecture

Nigerian New York Cultural Attache', Coordinator of the Program

Ghanaian Artist- Kwabena Ampofo, Hampton University, Va.

Sudanese Artist- S. Diab (Living in Spain)

Ethiopian Artist-Dr. Acha Debela, NC Central State University

Botswana Cultural Attache', Coordinator, (Related to the Botswana Art Exhibit)